

CV – Jakob Simonson (b. 1974 in Skara, Sweden) lives and works in Malmö, Sweden.

Contact:

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Education:

2005-2008 Malmö Art Academy, Malmö, Sweden (MFA)
2000-2002 Valand Art Academy, Gothenburg, Sweden
1999-2000 The Nordic Art School, Kokkola, Finland
1997-1998 Hovedskous Målarskola, Gothenburg, Sweden

Selected solo shows / projects:

2021 *Pellicula, Håll*, Galleri Ping-Pong, Malmö, Sweden
2016 *Cellar Hole*, Belenius, Stockholm, Sweden
2106 Krognoshuset, Lund, Sweden
2015 *In two, in two. In two, in two.* Galleri Ping Pong, Malmö, Sweden
2015 *Jakob's Square*, Belenius/Nordenhake, Stockholm
2013 *In my imagination there are no images that correspond to what you're saying*, Galleri Mors Mössa, Gothenburg, Sweden
2013 *Passer Composer*, CEO Gallery, Malmö, Sweden
2012 *Aperture*, Arnstedt, Östra Karup, Sweden
2011 Advokatbyrå Vinge, Malmö, Sweden
2011 Galleri Ping-Pong, Malmö, Sweden.
2009 *Kulisserna*, Malmö Konsthall, Malmö, Sweden.
2009 *Synrand*, Landskrona Konsthall, Landskrona, Sweden. In collaboration with Patrik Aarnivaara.
2008 *There is no mirror over the fireplace. It is a painting: a landscape, I think... a snow scene. The mirror is over the chest of drawers... There's a mirror on the dressing table too.* Graduation show, KHM, Malmö, Sweden
2006 *Landscape; painting*, Pictura, Lund, Sweden.

Selected group shows / projects:

2022 *End if History?*, Galerie Nordenhake, Stockholm
2021 *Highly Toxic*, Digitaliseum, Malmö, Sweden
2020 Arnstedt, Östra Karup, Sweden
2020 *Polyfoni 5*, Galleri Thomas Wallner, Simris, Sweden
2018 Arnstedt, Östra Karup, Sweden
2018 *Aura 90!*, Krognoshuset, Lund, Sweden
2018 *Malmö – So There*, Galleri Thomas Wallner, Simris, Sweden
2017 *If You Don't Like Art...*, Vestfossen Kunstslaboratorium, Vestfossen, Norway
2017 *På annan plats*, Ystads Art Museum, Ystad, Sweden
2017 *Polyfoni Final*, Galleri Thomas Wallner, Simris, Sweden
2016 *Painting Failures*, Moderna Museet, Malmö, Sweden
2015 *Polyfoni 3*, Galleri Thomas Wallner, Simris, Sweden
2014 Arnstedt, Östra Karup, Sweden
2013 *Shapes in the Making*, Lunds Konsthall, Lund, Sweden
2013 *Edstrandska Stiftelsens Stipendiater 2013*, KHM, Malmö, Sweden
2013 *Magnum* Samlung, Arnstedt, Östra Karup, Sweden.
2013 *Paint / Image / Bild / Farbe*, Galerie Nordenhake, Berlin, Germany
2012 *It's Not the Title Because it Doesn't Make Sense Anymore*, Oslo Kunstforening, Oslo, Norway

2012 *Realismus ist kein Stil*, Signal – Center för samtidskonst, Malmö, Sweden
2010 *The Moderna Exhibition*, Moderna Museet, Stockholm, Sweden.
2009 Marabouparken, Sundbyberg, Sweden.
2009 *Blank/Mantle & An "A" Surrounded by a Circle*, Landings, Vestfossen, Norway.
2009 Arnstedt, Östra Karup, Sweden.
2009 *On the Six-cornered Snowflake*; 0047, Oslo, Norway.
2009 *Forårsudstillingen*, Kunsthal Charlottenborg, Copenhagen, Denmark.
2009 *Unten Drunter #18*, Supermarket, Stockholm, Sweden.
2008 *At, by, for, into, around the house*. Pavilhão 28, Lisbon, Portugal.
2007 *Abstractions 1a*, Co-Lab, Copenhagen, Denmark.
2007 *Malmö-Oslo, 21:25*, Oslo, Norway.
2006 *En öppen stad...*, Konsthall C, Stockholm, Sweden.

Commissioned public works:

2022 Duvedshallen, Åre Kommun (under production)
2020 *Barnens Skulpturpark*, Rosengård, Malmö (commissioned by Drömmarnas Hus)
2016 *Camera*, Kv Brevlådan, Svedmyra, Stockholm (commissioned by Stockholm Konst)
2011 *Ramp*, Furuvägen 28, Sundbyberg (commissioned by Förvaltaren AB, Sunbyberg)

Collections:

Public Art Agency Sweden
Museum of Public Art, Lund
Malmö Art Museum
Region Skåne
Private Collections

Grants:

2022 Swedish Arts Grants Committee's two year working grant
2016 Swedish Arts Grants Committee's two year working grant
2013 Edstrandska Stiftelsen
2013 Malmö Art Studio's Grant
2011 Swedish Arts Grants Committee's two year working grant
2011 Region Skånes Konststipendium
2011 Aase & Richard Björklunds Fond, Malmö Art Museum
2010 IASPIS, Residency AIT, Tokyo
2009 IASPIS, Support for Swedish Artists Exhibiting Abroad
2009 Marabouparken P.A.N.K. Residency
2008 Edstrandska Stiftelsen

Selected Bibliography:

Carolina Söderholm, *Hofwander och Simonson på Ping-Pong*, www.konsten.net, May 18, 2021
Thomas Millroth, *Simonson och Hofwander utmanar...*, Sydsvenska Dagbladet, May 15, 2021
Carolina Söderholm, *Färgstarke optimisten Lars Englund...*, Sydsvenska Dagbladet, June 28, 2020
Tor Billgren, *Så mår det malmöitiska måleriet*, Sydsvenska dagbladet, March 31, 2018
Leif Mattsson, *Poler i motriktat ljus*, www.omkonst.com, November 9, 2016
Linda Fagerström, *En fond av mörker*, Sydsvenska Dagbladet, October 29, 2016

Thomas Millroth, Text for solo exhibition *Cellar Hole*, Belenius, October 27, 2016

Elena Tzotzi, *Minnets av blicken släcks aldrig*, October 8, 2016

Carolina Söderholm, *Stram lek med volymer*, Sydsvenska Dagbladet, May 16, 2015

Magnus Bons, *Jakob Simonson på Belenius/Nordenhake*, www.konsten.net, April 15, 2015

Leif Mattsson, *Platsen är allt, i orten existerar jaget*, www.omkonst.com, April 1, 2015

Nils-Eric Sahlin, *Gräsligt fint*, Belenius/Nordenhake, March 21, 2015

Magnus Bons, *Gestens unika reproducerande – i det utvidgade måleriets rum*, Konstperspektiv, no 1, February 2014

Frans Josef Petersson, *Konkret form som curatorieell princip*, www.kunstkritikk.no, December 20, 2013

Johanna Theander, *Former i tillblivelse på Lunds Konsthall*, www.konsten.net, December 17, 2013

Thomas Millroth, *Glädje i Lund*, Sydsvenska Dagbladet, November 21, 2013

Thomas Millroth, *Jag menar allvar*, Nya Upplagan nr 77, May, 2013

Carolina Söderholm, *Måleri på rätt plats*, Sydsvenska Dagbladet, April 20, 2013

Tiril Hasselknippe, *Passer Composer*, CEO Gallery, March 23, 2013

Tor Billgren, *Bilder av konsten*, Sydsvenska Dagbladet, October 19, 2012

Thomas Millroth, *Gäckande plåtspeglar*, Sydsvenska Dagbladet, July 5, 2012

Gertrud Sandqvist, *When does a picture become a picture?*, Catalogue text for the exhibition *Aperture*, Arnstedt, Östra Karup, June 23, 2012

Thomas Millroth, *Det inochutvända rummet*, Sydsvenska Dagbladet, May 12, 2011

Fredrik Liew, (Red.), *The Moderna Exhibition 2010*, (exhibition catalogue), Moderna Museet Stockholm, 2010, ISBN 978-91-86243-09-8

Fredrik Liew, *The moderna Exhibition 2010*

Gertrud Sandqvist, *Människan har inte rötter, hon har fötter.*

Lisa Rosendahl, *Allt är helt nytt och ändå som förut.*

Jacob Fabricius, *Bakom kulisserna*, Nya Upplagan nr 32, May 2009

Kjetil Røed, *Naiviteten, barn och spøkelser*. www.kunstkritikk.no, May 19, 2009

Arve Rød, *Om fravær og mening*, Dagens Næringsliv, Oslo, April 25, 2009

Lars Elton, *Kjedsomhetens estetikk*, VG, Oslo, April 24, 2009

Lars-Henrik Ståhl, Sophie Tottie, *Synrand*, (exhibition catalogue), Landskrona Konsthall, 2009, ISBN 978-91-976702-5-8

Lars-Henrik Ståhl, *View, Interrupted*.

Sophie Tottie, *Patrik Aarnivaara and Jakob Simonson talk with Sophie Tottie about their exhibition "Synrand"*

Göran Nilsson, *Synrand*

Thomas Millroth, *Den undflyende konsthallen*, Sydsvenska Dagbladet, February 11, 2009

Karin Westeman, *Såsom i en spegel*. Helsingborgs Dagblad, February 6, 2009

Britte Montigny, *Svaret bakom kulisserna finns i tomrummet*. Skånska Dagbladet, November 6, 2008

Karin Arbsjö, *Ursäkta röran, men kom in*. Sydsvenska Dagbladet, November 5, 2008

Ivo André Braz, Israel Guarda, *The House and the World*, Catalogue text for the exhibition At, by, for, into, around the house. Pavilhão 28, Lisbon, Portugal, 2009.

Carolina Söderholm, *Mellan illusion och verklighet*, Sydsvenska Dagbladet, Mars 4, 2008

Ferdinand Ahm Krag, *Den abstrakte maskine*. Catalogue text for the exhibition Abstractions at Co-lab, Copenhagen, 2007, curated by Anna Odell.